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(♩ = 126)

Allegro moderato.

pp

ff

mf

p

A

ff

p

I

This page of musical notation is a single system of a piano piece, consisting of 12 staves. The notation is complex, featuring a variety of note values, rests, and articulation. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a forte (f) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The notation includes many slurs, accents, and dynamic markings such as *p*, *mf*, *ff*, *f*, *p*, *mf*, *f*, *ff*, *a tempo*, and *Stentato*. The piece concludes with a final chord and a double bar line.

*p* leggier:  
*rf*  
*Stentato*  
*a tempo*  
*Stentato*  
*a tempo*  
*ff*  
*1*  
*2*  
*1*  
*1*  
*5*  
*1*  
*dim* *p*  
*f*  
*f*  
*rf*  
*rf*  
*rf*  
*3* *ff*

*a tempo* *ff* *rallent: 4* *ff*  
*ff*  
*ff*  
*ff*  
*p* *p* *p*  
*hr* *hr* *p* *p*  
*f*  
*f*  
*f*  
*f*  
*f* *p*  
*p* *rinf* *p* *rinf* *p* *rinf*  
*G*  
*1* *p*

ff

H

pp rallent.

FINALE  
Allegro  
on tanto.

(♩ = 108)

f

p

ff

dolce

ff





Allegro  
non tanto

(♩ = 60)

6

Allegro non tanto

(♩ = 60)

Violino Primo

Measures 1-12: Musical notation for Violino Primo, page 6. The score includes first and second endings, dynamics (f, mf, rf, pp), and a tempo marking of Allegro non tanto (♩ = 60).

Violino Primo

7

Measures 1-12: Musical notation for Violino Primo, page 7. The score includes first and second endings, dynamics (f, mf, rf, pp), and a tempo marking of Allegro non tanto (♩ = 60). The score concludes with a 'TRIO' section marked 'Più mosso' (♩ = 80) and a 'D.C.' (Da Capo) instruction.

TRIO.

Più mosso. (♩ = 80)

D.C.

Musical score for Violino Secondo, page 8. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro Moderato'. The score includes various dynamics such as *pp*, *f*, *ff*, *dim*, and *tr*. There are first endings marked with '1' and a fifth ending marked with '5'. The piece concludes with a final double bar line.

Allegro  
Moderato.

Musical score for Violino Secondo, page 1. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro Moderato'. The score includes various dynamics such as *pp*, *f*, *ff*, and *tr*. There are first endings marked with '1' and sections labeled A, B, and C. The piece concludes with a final double bar line and the marking 'V. S.'.





ADAGIO.  
molto  
Sostenuto.

(♩ = 76.)

1

*pizz.*

*arco*

*ff*

*Cres.*

FINALE.  
Allegro  
non tanto.

(♩ = 108)

2

*f*

*ff*

*p*

1

*ff*

1

*p*

1

*p*

*p*

*H*

*p*

*J*

*p*

*2*

*p* *rallent.* *pp*

*1* *K*

*p* *pp*

*ff*

*p*

*p*

*ff*

*Più mosso*

*Cres.*

*pizz:ff*

*arco* *accelerando*

Allegro  
non troppo.

(9. - 66.)

Musical score for Violino Secondo, page 4. The score is in G major, 3/4 time, and consists of 11 staves. It begins with a piano (*p*) dynamic and a tempo marking of "Allegro non troppo." The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The score ends with a first ending bracket and a final measure marked with a first ending bracket.

Musical score for Violino Secondo, page 5. The score is in G major, 3/4 time, and consists of 11 staves. It begins with a piano (*p*) dynamic and a tempo marking of "Allegro non troppo." The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The score ends with a first ending bracket and a final measure marked with a first ending bracket.

*p* *ff* *pp* *ff* *ff* *f* *pp* *f* *ff* *ff* *ff*

(1 - 126.)

Allegro moderato.

*pp* *sf* *f* *f* *f* *f* *p* *f* *p* *f* *f* *p* *f* *f* *pp* *pp* *pp* *pp* *f* *f* *pp* *B* *pp* *f* *V.S.*





FINALE.  
Allegro  
non tanto.

The musical score is written for a single melodic line in 6/8 time. It begins with a key signature of one sharp (F#) and a tempo marking of 'Allegro non tanto'. The score is divided into 12 staves. The first staff starts with a forte (*f*) dynamic and a first ending marked '1'. The second staff continues with a forte (*f*) dynamic and a first ending marked '1'. The third staff features a forte (*f*) dynamic and a first ending marked '1'. The fourth staff has a fortissimo (*ff*) dynamic and a first ending marked '1'. The fifth staff has a piano (*p*) dynamic and a first ending marked '1'. The sixth staff has a pianissimo (*pp*) dynamic and a first ending marked '1'. The seventh staff has a piano (*p*) dynamic and a first ending marked '1'. The eighth staff has a piano (*p*) dynamic and a first ending marked '1'. The ninth staff has a piano (*p*) dynamic and a first ending marked '1'. The tenth staff has a piano (*p*) dynamic and a first ending marked '1'. The eleventh staff has a piano (*p*) dynamic and a first ending marked '1'. The twelfth staff has a piano (*p*) dynamic and a first ending marked '1'. The score includes various dynamics such as *f*, *p*, *ff*, and *pp*, and articulations like accents and slurs. The key signature remains one sharp (F#) throughout.

This page of musical notation is for a violin and piano arrangement. It consists of 12 staves. The key signature has one sharp (F#), and the time signature is 3/4. The notation includes various dynamics such as *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *ppp* (pianissimissimo), *p* (piano), and *ppp* (pianissimissimo). Tempo markings include *più mosso* (faster) and *rallent:* (rallentando). There are also performance instructions like *arco accelerando* (arco, accelerating) and *ppiz:* (pizzicato). The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a double bar line.

V I O L A P R I M A .

( 9 - 66. )

Allegro  
non troppo.

Allegro  
non troppo.

8 9 4 3

*f* *f* *f* *p*

3

*f* *f* *f* *p*

1 2 2

*p* *p* *p*

1 1 1 1

*p* *f* *f*

2 2

*f* *f* *f* *f*

1

*p* *p* *pp*

2

*ff* *p*

2

*f*

7 7 3

*f* *f* *p* *pp*

2 2

*pp* *p* *p*

4 1

*Cres* *f* *pp*

TRIO 3

più mosso *piz:*

1 1

*arco* *f* *p*

VIOLA PRIMA.

The image shows a page of a musical score, likely for a string quartet, featuring multiple staves with complex notation. The score includes various musical symbols, dynamics, and performance instructions.

**Key elements of the score:**

- Tempo and Mood:** The tempo is marked "ADAGIO molto Sostenuto." (Adagio molto Sostenuto).
- Rehearsal Markers:** There are several rehearsal marks, including a large "1" at the top right and a "2" further down.
- Dynamics:** The score uses a variety of dynamic markings, including *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *p* (piano).
- Performance Instructions:** Specific instructions include "arco" (arco), "Cris" (Cris), "rallentando" (rallentando), and "D.C." (Da Capo).
- Notation:** The notation includes various musical symbols such as notes, rests, slurs, and accidentals, indicating a complex and expressive piece.

*pp*  
*p* *f* *f* *f* *f*  
*pp* *pp* *pp*  
*ff* *ff* *ff*  
*f* *f*  
*f* *pp*  
*ff* *pp* *ff* *f*  
*1*  
*1* *ff*  
*ff*  
*ff*

(1 - 126)

 Allegro  
 Moderato.

*pp*  
*ff*  
*f* *f*  
*ff*  
*p* *p* *p* *f* *f* *f*  
*p*  
*A* *ff* *p*  
*p* *p* *f*  
*1* *p*  
*B* *f* *f* *p*  
*ff* *p*  
*p*

V.S.

Musical score for a piano solo, featuring 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f, pp, ff). The piece is in G major, indicated by one sharp (F#). The music is written in a single system, with the key signature and time signature (4/4) appearing at the beginning. The notation is complex, with many sixteenth and thirty-second notes, and includes fingerings (1-5) and articulation marks (accents, slurs). The piece concludes with a final cadence on the twelfth staff.

This page contains ten staves of musical notation. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, *f*, *ff*, *rf*, and *v.s.*. The music is written in a key with one sharp (F#) and a 2/4 time signature. The piece concludes with a double bar line and the instruction *v.s.*



FINALE  
Allegro  
non tanto.

FINALE  
Allegro  
non tanto.

The musical score is written for a single melodic line, likely for a violin or flute. It consists of 12 staves of music. The key signature is one sharp (F#), indicating G major. The time signature is 6/8. The tempo is marked 'Allegro non tanto'. The score begins with a 6/8 time signature and a key signature of one sharp. The first staff has a 6/8 time signature and a key signature of one sharp. The music is written in a single melodic line. The score includes various dynamics: *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). There are also articulations such as accents and slurs. The piece concludes with a final cadence on the 12th staff.

Musical score for a string quartet, featuring 12 staves of music. The notation includes various dynamics (f, p, pp, ff, arco), articulations (accents, slurs), and performance instructions (rallent., accel.). The key signature is one sharp (F#) and the time signature is 4/4. The music is in a complex, modern style with many sixteenth and thirty-second notes.

(9. = 66.)

Allegro  
non tanto.

14 *pp* 2 *p* *Cres.*

*f* *pp* *Fine.*

**TRIO. più mosso.**

*pizz:* *pp* 1

1 3 3 1 3 3 *ff* *p* *pp*

*arco* *ff* 1 14 *p*

*pizz:* 2 1 *pp* *D.C.*

**ADAGIO.** (♩ = 76)

Molto  
Sostenuto. *p* *pizz*

1 *arco* *pp*

*Cres* 1 *pizz*

*arco*

*p* *ral* *len* *tan.* *pp* *do*

Violoncello score page 8, featuring multiple staves of music. The key signature is one sharp (F#). The score includes various dynamic markings such as *p*, *f*, *ff*, *rf*, and *pp*. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The page concludes with a double bar line.

(♩ = 126.)

Allegro  
Moderato.

Violoncello score page 1, featuring multiple staves of music. The key signature is one sharp (F#). The score includes various dynamic markings such as *pp*, *f*, *ff*, and *p*. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. The page includes section markers A, B, and C, and first, second, and third endings. The page concludes with a double bar line and the initials "V.S."

Musical score for Violoncello, page 2. The score consists of 12 staves of music in G major (one sharp). It features various dynamics including *pp*, *p*, *f*, and *ff*, and includes fingerings (1, 2, 3, 4) and articulations like accents and slurs. Chord symbols E, F, G, and H 4 are present above some staves.

Musical score for Violoncello, page 7. The score consists of 12 staves of music in G major (one sharp). It features various dynamics including *p*, *f*, *ff*, and *pp*, and includes fingerings (1, 2, 3, 4) and articulations like accents and slurs. The text "le Vielle seulement" is written above the second staff. The score ends with "V.S." at the bottom right.



ADAGIO  
molto  
Sostenuto.

$\text{♩} = 76$

Vibrate e con espressione.

*p* *mf* *rf* *f* *pp*

*Cres*

*pizz* *arco*

( $\text{♩} = 108$ )

FINALE  
Allegro  
non tanto.

*f* *p* *ff*

*Cres*

*accelerando*

*p* *f* *ff* *pp*

*p rallent:*

*più mosso*

*Cres*

*1* *3*

*ff* *pizz:* *arco* *accelerando*

Allegro  
non troppo

(9. - 66)

pp

1 2

3 1

2 8<sup>va</sup>

2

f p p

pp

f

2 4

p

f fp pp

6 17

f pp

Cres

4 1

f pp Fine.

TRIO. più mosso

♩ = 80.

pizz:

1 1 1

arco ff ff

p pp

7

f p

1

pizz:

2 1

D.C.

V. cello 2. SEXTET Anton Schaffner 1

♩ = 120 approx

Allegro moderato p pizz.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures of music with eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a double bar line, a forte (f) dynamic marking, and the word "Arco".

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures of music with eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures of music with eighth and sixteenth notes, and rests, ending with a fortissimo (ff) dynamic marking.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures of music with eighth and sixteenth notes, and rests.

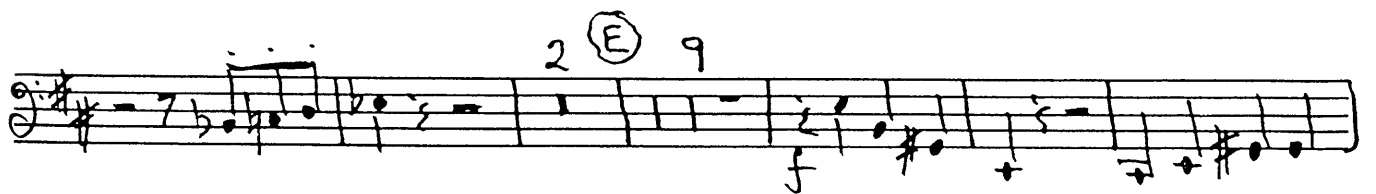
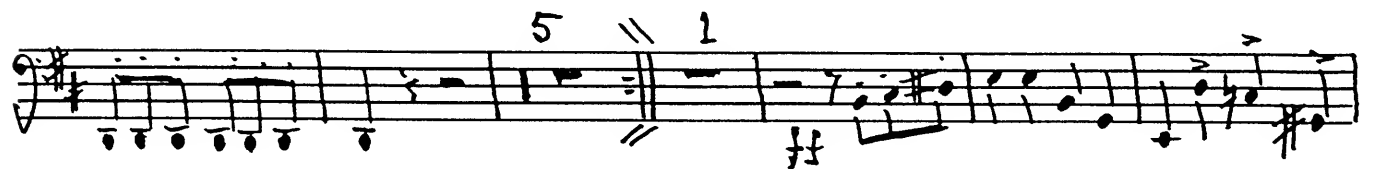
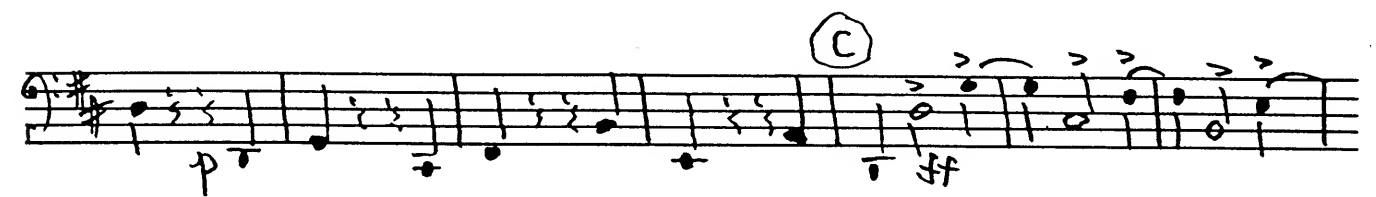
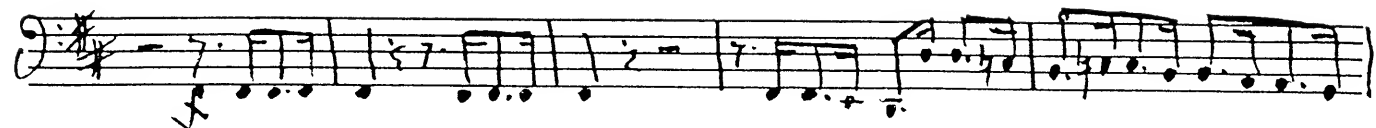
Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures of music with eighth and sixteenth notes, and rests, with a first ending bracket (1) and a forte (f) dynamic marking.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures of music with eighth and sixteenth notes, and rests, with a first ending bracket (1) and a fortissimo (ff) dynamic marking.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures of music with eighth and sixteenth notes, and rests.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several measures of music with eighth and sixteenth notes, and rests, with a first ending bracket (A) and a fifth ending bracket (5).

2.





Handwritten musical score on page 10, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a single melodic line in the bass clef. Measures 1-4 contain eighth-note patterns. Measures 5-8 contain sixteenth-note patterns. Measure 9 contains a half note. Measure 10 contains a whole note.

Handwritten musical score on page 11, measures 11-20. The music continues in G major and 3/4 time. Measure 11 has a circled 'F' above it. Measure 12 has a circled 'G' above it. Measure 13 has a circled 'H' above it. Measure 14 has a circled 'J' above it. Measure 15 has a circled 'K' above it. Measure 16 has a circled 'L' above it. Measure 17 has a circled 'M' above it. Measure 18 has a circled 'N' above it. Measure 19 has a circled 'O' above it. Measure 20 has a circled 'P' above it. The score includes various dynamics such as *p*, *pp*, *f*, *ff*, and *pizz...*. It also includes performance instructions like *Arco...* and *Più mosso //*. The piece ends with a double bar line in measure 20.

Handwritten musical score for measures 4-8. The score is in treble and bass clefs with a key signature of one sharp (F#). It includes various musical notations such as eighth notes, sixteenth notes, and rests. Performance markings include "Piu mosso", "pizz.", "Arco...", and "Accelerando...". The piece concludes with a double bar line and a repeat sign.

## SCHERZO

Allegro  
non troppo

Handwritten musical score for measures 9-13 of the Scherzo. The score is in treble and bass clefs with a key signature of one sharp (F#). It features complex rhythmic patterns with many beamed notes. Performance markings include "f", "p", "pp", and "mf". Measure numbers 8, 9, 10, 11, 12, and 13 are written above the staves.

Handwritten musical score for measures 14-18. The score is in treble and bass clefs with a key signature of one sharp (F#). It includes various musical notations and performance markings such as "Arco", "f", "p", "pp", and "mf". Measure numbers 14, 15, 16, 17, and 18 are written above the staves.

8

Handwritten musical score for the first page, measures 8 to 20. The score is in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5. Performance instructions include 'stacc.', 'pizz.', and 'Arco'.

Handwritten musical score for the second page, measures 21 to 32. The score continues in G major and 4/4 time. It includes measures with triplets and a 'Trio' section starting at measure 28. Dynamic markings like 'pp' and 'mf' are used. Performance instructions include 'Pizz...', 'arco', and 'Piu Mosso'.

Scherzo da capo  
al fine

ADAGIO (Molto sostenuto)

6 2 //  $\text{♩} = 76$

pp pizz

arco

f

pizz

arco

1 Pizz...

p

2

p pizz sempre

pp

FINALE - Allegro non tanto

$\text{♩} = 108$  approx (staccato sempre)

3

p pizz

7

f arco

7

mf pizz...

Arco

6

4

p

ff

f

p

pizz

1

ff arco

8



## MUSIC

|      |               |               |      |      |
|------|---------------|---------------|------|------|
| 122  | RUBINSTEIN    | G 17/1        | 4444 | 2.40 |
| 123  |               | c 17/2        | 5444 | 2.10 |
| 124S |               | Score of both |      | 1.05 |
| 145  | SHIELD        | 3 Quartets    | 4444 | 2.60 |
| 145S |               | Score         |      | 2.20 |
| 119  | SPOHR         | g 4/2         | 6444 | 1.60 |
| 120  |               | c 45/2        | 7444 | 2.60 |
| 147  |               | a 74/1        | 7555 | 2.80 |
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| 156  |               | d 74/3        | 6555 | 2.90 |
| 165  | STANFORD      | G 44          | 7666 | 2.85 |
| 111  | SVENDSEN      | a Op.1        | 7777 | 3.10 |
| 112  | SWAN HENNESSY | Suite Op.46   | 5533 | 1.70 |
| 102  | VANHAL        | E flat (1786) | 6644 | 2.35 |
| 102S |               | Score         |      | 1.55 |
| 127  |               | A (1785)      | 7444 | 2.35 |
| 127S |               | Score         |      | 1.90 |
| 104  | VOLKMANN      | c 35          | 7777 | 3.00 |
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| 108S |               | Score         |      | 2.15 |
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|      |                 |       |       |      |
|------|-----------------|-------|-------|------|
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| 150S |                 | Score |       | 3.65 |
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|      |      |       |        |      |
|------|------|-------|--------|------|
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| 131S |      | Score |        | 1.10 |

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|      |       |       |          |      |
|------|-------|-------|----------|------|
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3

(for use when there is no cello 2)

[illegible]

1 *ff* *ff* *ff* *ff*

1 *ff* *ff* *f* *f* *f* *f*

*f* *p* *f* *p* *pizz:*

6 *pizz* *arco p* *ff*

*f* *ff* *f* *f* *f* *f*

*f* *f* *f* *f* *f* *p*

7 *p* *f*

14 *Più mosso* *f*

*f* *ff* *ppp*

6 *ff* *Più mosso*

*ff* *Più mosso*

*Gris* *ff* *pizz: ff* *arco accelerando*

## CONTRA BASSO

3

(9 - 66)

Allegro.  
non troppo.

9 8 3

3 3 2

2

1 3 1 3

5 5 4

pizz: arco f 8

5 11

4 1

TRIO.  
più mosso

1 1 arco ff

2 20 pizz: pp 1

pp D.C.

*P/p* *pixx:*

$$I. = 108 \text{ RPPVox}$$

5

This image shows a page of musical notation for a string quartet, consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp). There are also markings for pizzicato (pizz.) and arco. Fingerings are indicated by numbers 1, 2, 4, and 5. The notation is written in a standard musical staff format with a key signature of one sharp (F#) and a time signature of 2/4. The page is numbered 1 at the top center.

Schaffner (christened Nicolaus Albrecht). Studied in Paris and settled in France, where he taught composition and led chamber-music groups. Changed his names to Nicolas Antoine when he decided to work in France. Composed mainly chamber music of a type felt to be 'advanced' at the time.

This Sextet was commissioned by the Queen Square Select Society and dedicated to them. Founded by a music-loving proprietor of The Times in his Queen Square mansion. Beethoven's Mass in D and the Cherubini Requiem were first performed there. The founder (Thomas Alsager) tried to encourage a love of chamber music and ran several Beethoven and Spohr festivals for this purpose.

Schaffner was highly regarded in his day, but seems to be quite unknown today.

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